

The artwork will be shown during an evening event in the frame of the symposium „Genetics as Culture in a Consumerist Age“ in cooperation with the **Center of Italian Studies at the University of Innsbruck (Barbara Tasser)**. Location for performance and exhibition is the grandiose corridor in the historical building of the Faculty of Theology, a space used for the exhibition series “Kunst im Gang”.

Buffet after the performance.

Link to symposium:

http://www.i-med.ac.at/ethucation/Events/conference_2011.html



Con'Sequences

**Sounds, Dance, Objects, Words
Multimedia Installation
Symposium
„Genetics as Culture in a Consumerist Age“**

**Realization
by**

**Nadia Braitto (IT)
Federica Esposito (IT)
Helene Keller (AT)**

**Sound design
Saverio Monti (IT)
Texts
Gabriele Werner-Felmayer (AT)**

**A cooperation with the Center of Italian Studies at
the University of Innsbruck**

**Performance on
Friday, October 28, 2011, 7:00 p.m.
Karl-Rahner-Platz 1, 1st Floor
Exhibition Space
„Kunst im Gang“
October 29 – November 4, 2011**

Nadia Braito (IT), education in vocal jazz at the conservatoire of Como. She sings in various jazz formations and teaches pop and jazz singing in Italy and Switzerland. She is a member of Meeting Point, an international platform for performance and multimedia improvisation. Furthermore, she works with fire sculptures and as a mediator of the visual arts.

Federica Esposito (IT) graduated from Scuola Professionale Italiana Danza in Milan. Her work focuses on dance theater. Participation in several festivals, e.g. the festival Grec in Barcelona and the Biennale in Venice. In New York she completed a training of Simons technique. She teaches contemporary dance in Italy and Switzerland.

Helene Keller (AT) received a PhD in Microbiology and Biochemistry. Since 1988 artistic exploration of concepts of various shapes by means of ceramics, installation and fire sculpture. Teaching in the field of adult education. Numerous single and group exhibitions, participation in several national and international workshops und symposia, inter alia in Delhi, India.

Saverio Monti (IT) is sound designer and music programmer. He received education in new technologies for the arts at the Accademia delle Belle Arti in Milan and in electronical music at the conservatoire of Como. He intensively engages in creating sound figures which explore new forms of interaction of various sensory perceptions.

Gabriele Werner-Felmayer (AT) engages primarily in interdisciplinary exploration of bioethical issues in the context of novel biomedical technologies in her academic work at the Medical University of Innsbruck. She also writes literary texts, some of them referring to the topics of Helene Keller's exhibitions.

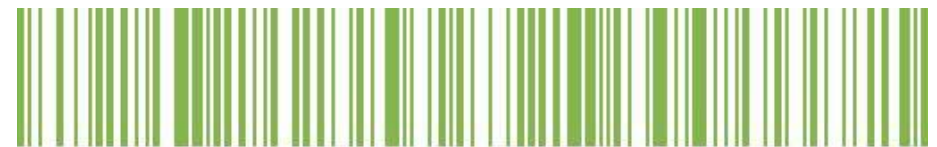
Werner Dobler, Karlheinz Ehart, Kajetan Fuisz, Martin Konrad, Adalbert Kathrein, Christian Raffener and Martin Dobler (AT) contributed essentially to planning and realization of Con`Sequences.

In the context of the interdisciplinary symposium "**Genetics as Culture in a Consumerist Age**" (October 27-29, 2011) the artwork **Con`Sequences** will be realized. This work broaches the issue of identity that is obtained through interpreting scientific data, in this case genetic analyses. As a result of current technical progress, this form of identity can nowadays be acquired by purchase.

The object installation by **Helene Keller** consists of 24 illuminated rods which take up number, patterns and form of human chromosomes. These patterns are consistent with barcodes which label product and value of goods. Text messages, authored by **Gabriele Werner-Felmayer**, refer to these coherences. They are interpreted by the vocalist **Nadia Braito**. **Saverio Monti** has woven these interpretations to sound figures which are called up following the movements of the dancer **Federica Esposito**. Thereby, an integrated installation of sound, movement, word and object is formed.

By artistic exploration of the scientific and cultural topic of identity, coherences and broader meanings will become perceptible which are otherwise inaccessible.

Ich bin eine verschlüsselte Botschaft.
Sono un messaggio cifrato.



I am a coded message